

HERE COMES SANTA CLAUS

Moderately Fast

$\text{♩} = 112$

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1., Flute 2., B♭ Clarinet 1., B♭ Clarinet 2., Bass Clarinet in B♭, E♭ Alto Sax 1., E♭ Alto Sax 2., B♭ Tenor Sax., Baritone Saxophone, B♭ Trumpet 1., B♭ Trumpet 2., F Horn, Trombone, Euphonium, Baritone, Tuba, Bells, Snare Drum/Cymbals, Quads, Cymbals, Bass Drum, Cowbell, and Tambourine. The score is divided into six measures, labeled 1 through 6 at the bottom of each staff. Measure 1 contains rests for most instruments. Measures 2 through 6 feature rhythmic patterns, primarily eighth-note figures, with dynamics such as *f* (fortissimo) and *p* (pianissimo). Measure 6 concludes with a final dynamic *f*.

Here Comes Santa Claus p.2

7

Fl.1.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Bar.

Tba.

Glock.

S. D.

Quads.

Cym.

B. D.

Cow.

Tamb.

7

8

9

10

11

12

13

14

Fine

Here Comes Santa Claus p.3

17

Fl. 1. 16 17 *mf* 18 19 20 21 22 23 24

Fl. 16 17 *mf* 18 19 20 21 22 23 24

Cl. 16 17 *mf* 18 19 20 21 22 23 24

Cl. 16 17 *mf* 18 19 20 21 22 23 24

B. Cl. 16 17 *f* 18 19 20 21 22 23 24

Alto Sax. 16 17 *mf* 18 19 20 21 22 23 24

Alto Sax. 16 17 *mf* 18 19 20 21 22 23 24

T. Sax. 16 17 *f* 18 19 20 21 22 23 24

Bari. Sax. 16 17 *f* 18 19 20 21 22 23 24

1st Tpt. 16 17 *mf* 18 19 20 21 22 23 24

2nd Tpt. 16 17 *mf* 18 19 20 21 22 23 24

Hn. 16 17 *f* 18 19 20 21 22 23 24

Tbn. 16 17 *f* 18 19 20 21 22 23 24

Bar. 16 17 *f* 18 19 20 21 22 23 24

Bar. 16 17 *f* 18 19 20 21 22 23 24

Tba. 16 17 *f* 18 19 20 21 22 23 24

Glock. 16 17 18 19 20 21 22 23 24

S. D. 16 17 *f* 18 19 20 21 22 23 24

Quads 16 17 *f* 18 19 20 21 22 23 24

Cym. 16 17 *f* 18 19 20 21 22 23 24

B. D. 16 17 *f* 18 19 20 21 22 23 24

Cow. 16 17 *f* 18 19 20 21 22 23 24

Tamb. 16 17 18 19 20 21 22 23 24

Here Comes Santa Claus p.4

25

25 26 27 28 29 30 31 32

Fl.1. f
Fl. f
Cl. f
Cl. f
B. Cl.
Alto Sax. f
Alto Sax. f
T. Sax.
Bari. Sax.
1st Tpt. f
2nd Tpt.
Hn. f
Tbn.
Bar.
Bar.
Tba.
Glock.
S. D.
Quads.
Cym.
B. D.
Cow.
Tamb.

Here Comes Santa Claus p.5

33

Fl. 1
Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Bar.
Tba.
Glock.
S. D.
Quads
Cym.
B. D.
Cow.
Tamb.

33 34 35 36 37 38 39 40

Here Comes Santa Claus p.6

41

D.S. al Fine

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Alto Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Bar.
Tba.
Glock.
S. D.
Quads
Cym.
B. D.
Cow.
Tamb.

41
42
43
44
45
46
47
48
49
50